

MAJOR MUSIC I – CHAPTER 3 STUDY GUIDE

MAIN CONCEPTS

Melody

Tunes
Motives
Themes

Harmony

Chords
Consonance
Dissonance

Texture

Monophony
Heterophony
Homophony
Polyphony
Imitative
Non-imitative

Tonality & Modality

Tonal, tonic
Major & Minor
Modulation

WHAT TO EXPECT

Listening Examples

- A. What is the texture of the example? Monophonic, Homophonic, Polyphonic?
- B. What is the tonality, major or minor?
- C. Is the example consonant or dissonant?
- D. Is the example tonal or atonal?

Short Answers

Be prepared to define any of the terms listed above, as well as any terms in **bold type** in the Listen text.

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